



FOR IMMEDIATE RELEASE:

PAPER CUT

27 February-10 April 2021 & 17 April-5 June 2021 | Lawrence Wilson Art Gallery

The Lawrence Wilson Art Gallery at The University of Western Australia is delighted to announce the opening of *Paper Cut*, an exhibition of works on paper from UWA's Cruthers Collection of Women's Art (CCWA) that opens on Saturday 27 February 2021.

Curated by CCWA Curator Lee Kinsella, *Paper Cut* is a mass showing of paper works that reveals the particular strengths of the collection and the remarkable breadth of content.

The 'cut' in the exhibition's title refers to both technique and to the incisive critique of the works on display. The artists in *Paper Cut* agitate for change, and in the presentation of a range of experiences and voices, auger for a more equitable and just society.

The display is built around the University's strong holdings of feminist and political posters with a wall dedicated to work by the remarkable feminist activist, artist and academic, Ann Newmarch. In effect, *Paper Cut* is a lively and non-linear visual reflection of remarkable societal change in Australia as reflected in art produced from the early 1900s onward.

Featuring numerous works publicly displayed for the first time, *Paper Cut* will also include an entirely new selection of collection material from 17 April 2021.

In tandem with the exhibition, the Lady Shiela Cruthers Gallery will be dedicated to the work of four community

groups, each taking up residence in the gallery for one month. The **residency gallery space** will showcase print media and paper forms currently being produced by groups in the Perth community in dialogue with the themes, materials, strategies and processes of the exhibition.

Featured will be a selection of print work by **art students from the University of Western Australia** (27 February to 13 March), **art books and zines by Australian artists** (16 March to 10 April), **Haus of Memories**, a participatory installation featuring text, visual art and live performance, organised by **Studio Kiin** (12 April to 8 May) and posters and ephemera related to **women in music** (10 May until 5 June).

‘The residency space demonstrates how paper works continue to be produced as a powerful means of communication and activism,’ Kinsella explains.

Paper Cut will be on display in two parts from **27 February 2021 to 10 April 2021** and from **17 April to 5 June 2021**. Many of the CCWA works on display can also be accessed online on the UWA [Cruthers Collection of Women’s Art Database](#), which launched in July 2020.

A series of public talks, workshops, performances and a symposium will accompany the exhibition. For more information visit the [LWAG website](#).

Additional Information

Images: [Images available here](#) please note all images must be accompanied by captions provided

Select CCWA Artists : Mary MacQueen | Barbara Brash | Lesbia Thorpe | Joy Hester | Jude Adams | Ann Newmarch | Rosella Namok | TextaQueen

Artists in Residence: University of Western Australia students (27 February-13 March) | Art Books & Zines (16 March-10 April) | Studio Kiin (12 April-8 May) | Women in Music (10 May-5 June)

Curator: Lee Kinsella, Curator, Cruthers Collection of Women’s Art

Website: <https://www.uwa.edu.au/lwag/exhibitions/paper-cut>

Media Enquires

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LAWRENCE WILSON ART GALLERY
OPEN TUES - SAT 12PM - 5PM
FREE ADMITTANCE
f t i @LWAGallery

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